

DESIGNERS UNIVERSE

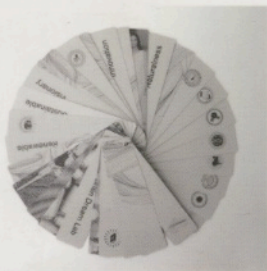


48lovers
A is a Home
adblatner
All the Way to Paris
Angus MacPherson
Arlene O'Neill
Aurélien Arnaud (PNTS Studio)
Blow
Casper Chan
CHICKENSHIT CONSPIRACY
CINCO
Cristina Schiennari

Daydream Nation
deares
Deutsche & Japater
Driv'loo
EpeS1
Esber Lee
Francis Moor
Frédérique Doubal
Grafisches Büro
Hannah Smyth
HERUZUKU
Hellewa

Hudson-Powell
Inventory Studio
Joan Jochen
Johan Hjerpe
Justin Blyth
Kalle Magman
Karin Scheuch
Les Graphiques
Made Jakob Paulsen
Mark Perrice
Nahm Galapan
morf studio

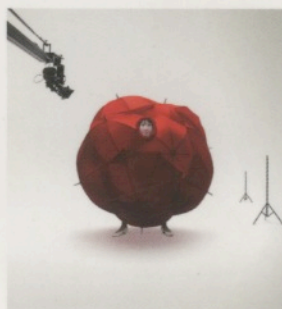
THE
WOW FACTOR



MyD&B
Nan
Oh Yeah Studio
Pablo Alkon
Pam & Jenny
PINKFA
Pura Magenta
Raquel Oquendo
Snowdel
Sergio Alvar
Shogo Kishino
So Hoshizawa
Sublime Comunicacion

Surya Pratiya
Sveller
Tilman Schilberg
Yoon Cheong
Trapped in Suburbia
Two Dai Two
Typefabric
Workroom
Xilin Lee & Ye Yao
Zojja Design

SANDU





Les
Graphiquants

How did you get the name Les Graphiquants?

We bent, twisted, turned and played with French language. Our name refers to a splinter group - we are 4 but sometimes much more - it is also and primarily a synthesis of the words "design" (graphisme in French), "handcraft" (artisan), "manufacture" (fabricant), "dealer" (triquants)...We truly love to divert, to go out of conventions and to impose over methods.

What is the wildest/craziest design practice you have done over the years?

We have designed a poster at the request of Metrobus. This poster was an order to dress billboards within Parsian subway and train stations, where no advertisement has been sold. The poster in question is a sheet of A4 paper folded then photographed and inlayed to fit the advertising space. Revenge on the graphic monopoly of advertisement mercantile communication. When the pub

is not, we are here, with an image without message, without control of intent, as the only promotion, but one step back.

What has been repeatedly used in your artwork?

We create, twist and bend the image and typography to make our design.

What distinguishes your work from that of your contemporaries?

We refuse to be categorized as part of either the communication camp or the contemporary art one. We sail in between and exploit their paradoxes - Les Graphiquants is a company organized as a collective. We try to keep a certain distance on trends. Instead we follow our own abstract way to approach the image. The purpose of our design is never obvious; we try to keep a sense of mystery in our pictures.

Who is the No.1 leading-edge designer in your mind? Ask him/her a question.

There are several graphic designers/artists that come to our mind. We like Sonia Delaunay, Frederic Teschner, the M/M and Francis Bacon. We never ask them any questions; we prefer keeping the mystery of their work.

What is the best part of being a designer?

The re-interpretation of a thought developed into image or object.

What would you like to be if you were not a designer?

The Daft Punk or a dog.

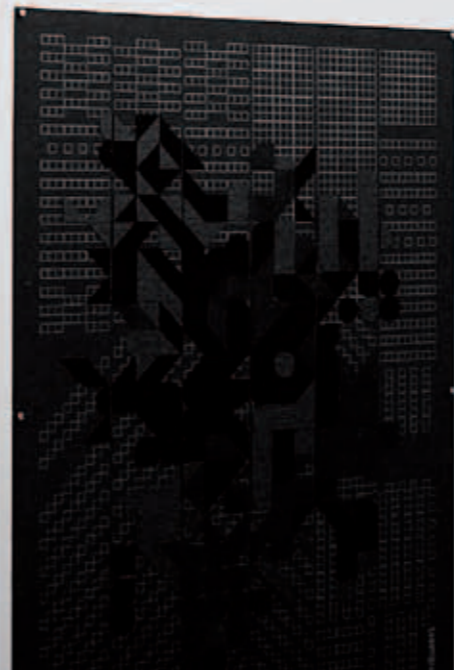
What makes you say "woow!!" recently?

The two Delaunay's work exposed in the exhibition "Master Pieces?" at the Centre Pompidou-Metz.



Les Graphiquants, graphic design studio located in Paris, consists of a creative duo formed ENSAD, a project manager and print media and a manager in communication and production. If the work order remains central to their concerns, this association allows them to self-produce and disseminate their research work. These experiments create a visual balance essential to the operation of the workshop.

2010 was a year that marked a turning point. After having invaded the French stations with their non-advertising poster, they won two European prizes through the annual report of the National Contemporary Arts Centre (CNAP) and the exhibition catalog of the Centre Pompidou-Metz; at the same time, they were awarded "European Agency of the Year 2011" by the European Design Awards in Vilnius.



HYBRID TERRITORIES

EXPOSITION
DU 20 MARS AU 1^{er} MAI 2010

LA DISPARITION DES CORPS

8.09.09 > 17.10.09
Rachel Labette, Nicolas Delprat
Commissionariat d'Exposition: Christian Audebert

VERNISSAGE
Mardi 8.09.09
19h30-21h

AJ - IMAQ2IQ
230 N0IT
29903

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LIZA NGUYEN -diplacré- photographes

SHORT CIRCUIT

KAGITOMI REIST short circuit
MC NULTY

LES GRAPHIQUANTS

GROUP SHOW #001

JOAN AYRTON
GREGORY CHATONSKY
BAS ZOONTJENS

LUIS NIETO
MARCEL FLORES
MANUEL YAMAMOTO
JOSE MORALES
DARIO GOMEZ
NELSON DELAROSA

Kamchatka Gallery
Art direction
2007-2010



“ We refuse to be categorized as part of either the communication camp or the contemporary art one. We sail in between and exploit their paradoxes – Les Graphiquants is a company organized as a collective. ”

Metrobus-Floating
Poster
2009

Graphiquants
Exhibition
2009



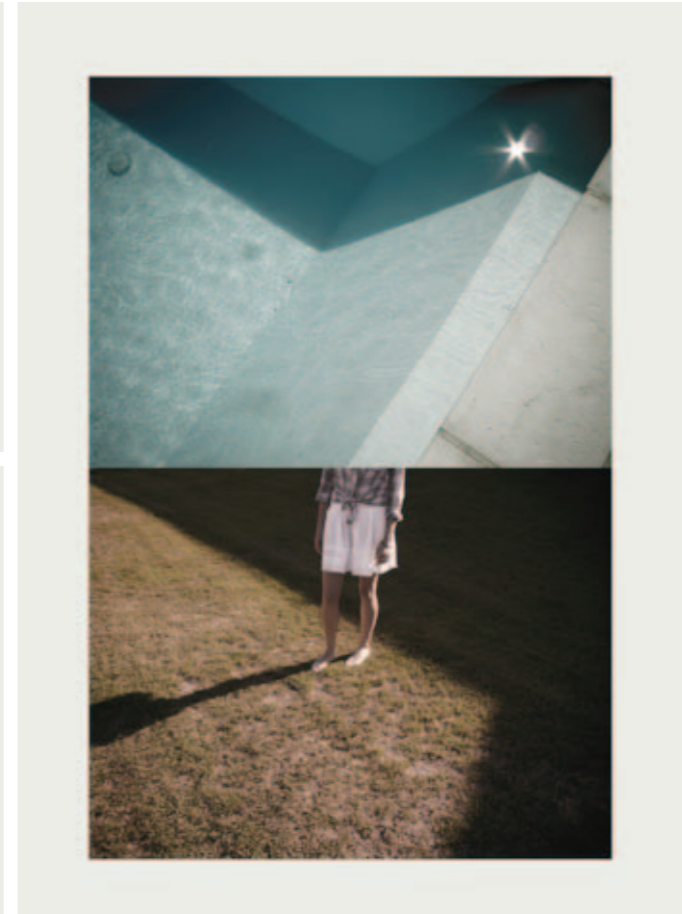
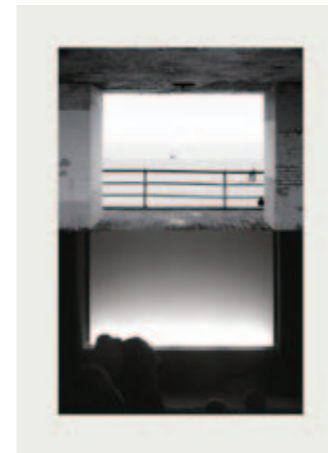
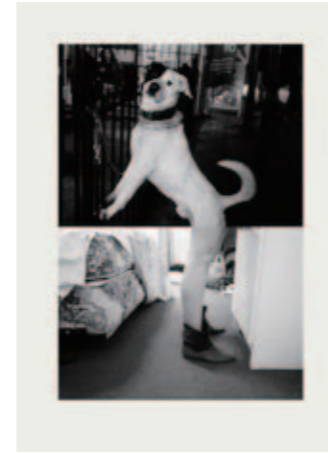
Posters
Art direction
2007-2010



WAD Magazine
Art direction
2009



Centre Pompidou – Metz
Book&Editorial/Signage
2010



Contreversions
Edition
2009

Graphiquants
Photos – MIR-OR
Photography
2010

